





Belfast, Northern Ireland



Peace lines/Peace walls

- Separate Irish nationalist and unionist neighbourhoods.
- Purpose = to minimize inter-communal violence between
 - Catholics (most of whom are nationalists who self-identify as Irish)
 - and Protestants (most of whom are unionists who self-identify as British)

Shankill/Cupar

- 800 metres long
- 13 metres tall









The Other Side Of the Wall

What's on your side of the Wall?

Do you live under green hills, where purple peacocks greet the dawn, With noisy cries and cockatiels glide, white, in broad, blue skies?

Does a river run through fertile land, where badgers bumble, foxes fumble.

Do children play in parks and chase blue butterflies?

What's on your side of the Wall?

Is the air clean from the mountain, blowing fresh songs of change

Through Oak, Rowan and Chestnut trees waving in a welcome breeze?

Do you feel that you're getting the service you need?

Are we building Society as we agreed?

Who's on the other side of the Wall?

Can we meet at a festival, school or church hall?

Are you working class, like me, hoping for a job and family?

Do you know all your neighbours, feel part of your community?

Will you join us in sharing this beautiful City?

What's in your dreams on your side of the Wall?
Can we help each other see, how alike are we, yet
Accept the difference between you and me?
Let's celebrate those things that unite us and
Be proud of our own identity.

The Other Side Of The Wall Poem was created by Glencairn Youth Initiative and the poet Jane Bailey. In tribate to John Hewitt 1907-1987 A Man of the People







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Graffiti Analysis











