



Introduction to **PROTEST ART** and Social Issues

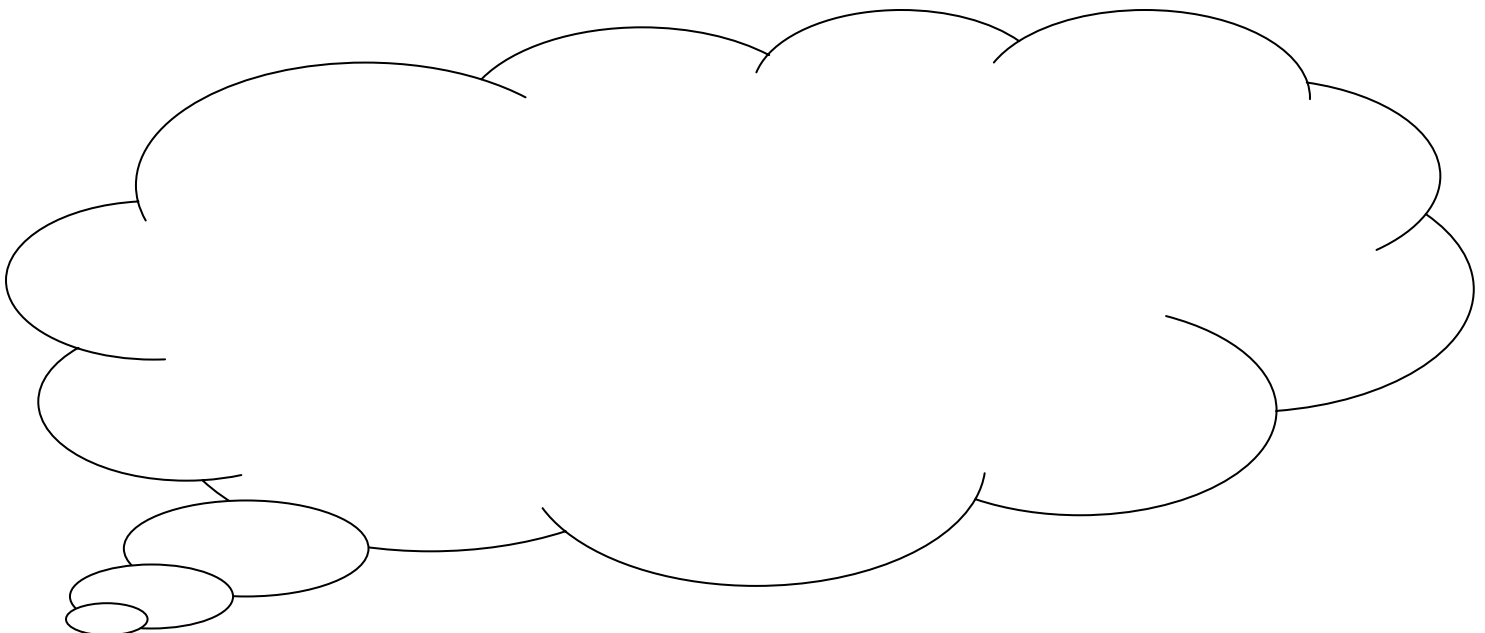
Using the internet, define the following and provide an example. Use your own words: **If you copy and paste you will have to redo it.**

- **Protest art:**
- **Civil disobedience:**
- **Social movement:**
- **Social issue:**

Which Social Issue Interests You?

Now, think about a social issue that interests you. Why are you for or against it? Can you see both sides? One must empathize or understand the “big picture” in order to be balanced. Think about your social issue and tell me why it is important to protest or demonstrate publicly about it.

Lastly, think about how you could artistically represent this social issue so that it affected a number of people – we will be working towards creating a piece of “art” (image, song, performance, make something, etc.) Look at some examples that have been done already to get some ideas.



Social Issues - Protesting through Artistic forms

Throughout this unit, we will be looking at various revolutions where the people rebelled against their leaders. There are various ways to **PROTEST** against a dictator (someone with total power and the force to back it up). Some are peaceful or non-violent and some involve taking up arms where there is death and destruction for many rather innocent people. There are many things that can be protested against.

Your Assignment:

This assignment is to be done individually. You have been asked to come up with a social issue that you feel strongly about. (same sex marriage, abortion, legalization of marijuana, anti-war, poverty, child labour, human rights/freedom of speech, use of torture, etc.)

PART ONE: Now come up with the following information:

(Type this information in a Word document, in order and in paragraph form and submit it via e-mail - jbeck@sd69.bc.ca - or print it out and hand it in.)

- 1. Name of the social issue and fairly descriptive explanation.** (4-5 sentences) ** Include an image that speaks to, or represents this issue**
- 2. Which side of the issue are you on? Explain why you would support your side.** (4-5 sentences)
- 3. How could you protest so as to support your “side” or your belief?** Give three different ways.
- 4. Is there an artist that has done some work to represent your “side”?** (Think “art”, songs, plays, movies...) **Provide an example (i.e. a link and/or image) and talk about it: is it effective? Why?**
- 5. Why is “protest using the arts” better than violent/physical protest? Provide two reasons.**

*(Remember to **cite your sources** and include them at the end of this document)*

PART TWO: Now, you will create some form of protest art for this social issue (image, music, performance, etc). This assignment will be **due Tuesday April 22nd.**

Some ideas:

- A drawing/painting
- Spoken word/poem read aloud
- Song
- Digital art (photograph, images created digitally)

Have fun and be creative! See the attached rubric for criteria and details about how you will be assessed.

Social Issue Protest Art: Rubric

	Minimally Meeting	Meeting	Exceeding
Identify and describe the social issue	Names the social issue and provides a basic explanation.	Names the social issue and provides a fairly descriptive explanation (typically 4-5 sentences).	Names the social issue and provides a very detailed and descriptive explanation.
Explain which side of the issue you support	States which "side" of the issue they agree with but provides few supporting reasons explaining why.	States which "side" of the issue they agree with and explains why they support that side (typically 4-5 sentences).	States which "side" of the issue they agree with and clearly explains why they support that side, including logical reasoning and insight.
Describe ways <u>you</u> could protest for/against this issue	Describes less than 3 ways that they could protest to support their "side."	Describes 3 ways (one violent, one nonviolent and one of either) that they could protest to support their "side."	Describes more than 3 ways (violent, nonviolent, and others) that they could protest to support their "side," and provides details and rationale for these methods.
Provide/describe/evaluate the protest art of an artist you admire	Provides an example and describes it very basically. States whether it is effective, but does not adequately explain why.	Provides an example (link) of an artist who they admire in terms of protest art. Describes what the protest art is and explains whether or not it is effective and why .	Provides an example, which is thoroughly described and analyzed in detail. Clearly explains whether it is effective and includes insight and thorough justification .
Explain why protest art is better than violent protest	Provides one suitable reason why protest using the arts is better than violent/physical protest.	Provides two suitable reasons why protest using the arts is better than violent/physical protest.	Provides more than two suitable reasons why protest using the arts is better than violent/physical protest. Includes relevant examples with appropriate supporting details.
Create an artistic product that shows your perspective on your chosen social issue	Includes their own creation of protest art which shows their perspective on the social issue.	Includes their creation of protest art (image, song, performance, etc.) which clearly shows their perspective on their chosen social issue, and accurately uses the arts communicate.	Includes their own creation of protest art which clearly shows their perspective and uses the arts to convey deep meaning or insight in to the social issue.