



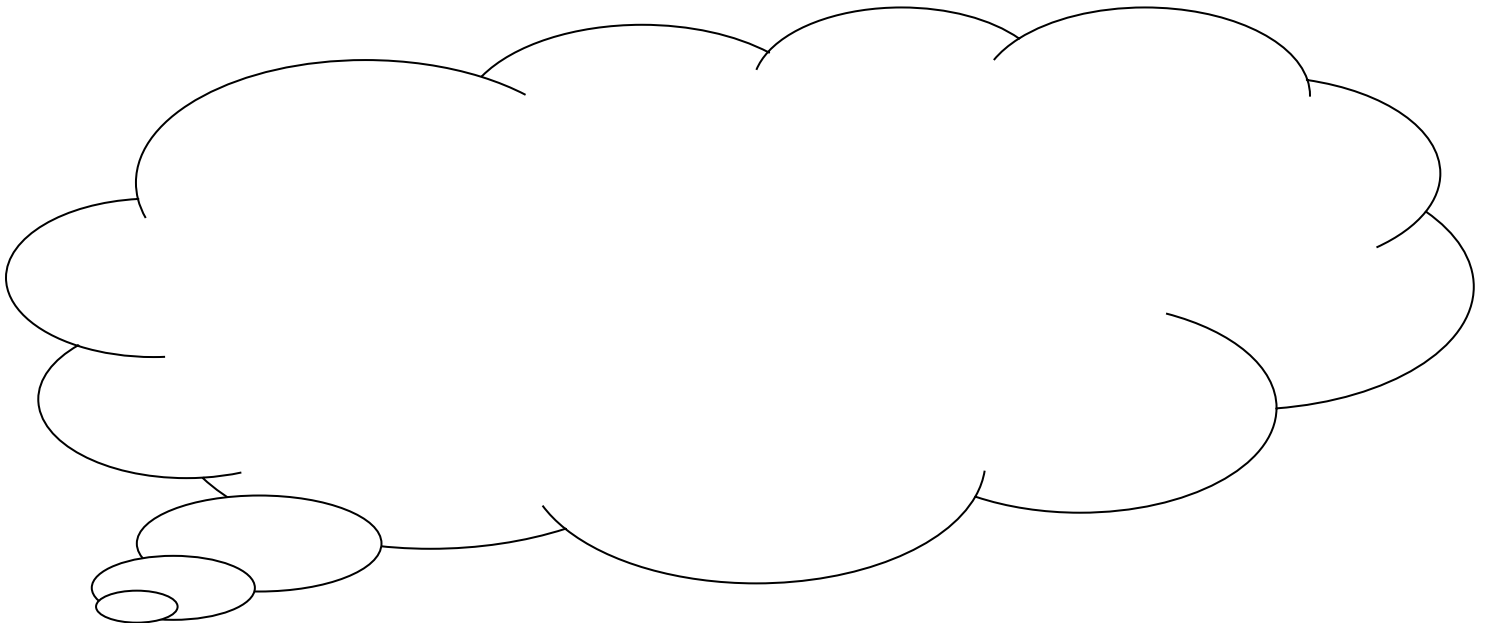
Introduction to **PROTEST ART** and Social Issues

Using the internet/a dictionary, define the following and provide an example. Use your own words: **If you copy and paste you will have to redo it.**

- **Protest art:**
 - Example:
- **Civil disobedience:**
 - Example:
- **Social movement:**
 - Example:
- **Social issue:**
 - Example:

Brainstorm: Social Issues

Think about social issues in our society: brainstorm as many as you can here. Then, share with the class and add more.



Which Social Issues do you care about?

1. Now, think about a social issue that interests you. Why are you for or against it? Can you see both sides? One must empathize or understand the “big picture” in order to be balanced.

What is your chosen social issue? Why is it important to you? What is your opinion (for/against it)? Are other people against it? Why? Why do you think it is important to protest or demonstrate publicly about it?

2. Lastly, think about how you could artistically represent this social issue so that it affected a number of people – we will be working towards creating a piece of “art” (image, song, performance, make something, etc.) Look at some examples that have been done already to get some ideas, and use the space below to write/sketch out a plan for what you will create.

Social Issues - Protesting through Artistic Forms

Throughout this unit, we will be looking at various revolutions where the people rebelled against their leaders. There are various ways to **PROTEST** against a dictator (someone with total power and the force to back it up). Some are peaceful or non-violent and some involve taking up arms where there is death and destruction for many rather innocent people. There are many things that can be protested against.

Your Assignment:

This assignment is to be done individually. You have been asked to come up with a social issue that you feel strongly about. (same sex marriage, abortion, legalization of marijuana, anti-war, poverty, child labour, human rights/freedom of speech, use of torture, etc.)

PART ONE: Now come up with the following information:

(Type this information in a Word document, in order and in paragraph form and save it to Student Shared, or print it out and hand it in.)

- 1. Name of the social issue and fairly descriptive explanation.** (4-5 sentences) ** Include an image that speaks to, or represents this issue**
- 2. Describe both “sides” to the issue. Which side of the issue are you on? Explain why you support that side.** (4-5 sentences)
- 3. How could you protest so as to support your “side” or your belief?** Give three different ways.
- 4. Is there an artist that has done some work to represent your “side”?** (Think “art”, songs, plays, movies...) **Provide an example (i.e. a link and/or image) and talk about it: is it effective? Why?**
- 5. Do you think that “protest using the arts” is better than violent/physical protest? Describe why/why not, and provide at least two reasons.**

*(Remember to **cite your sources** – copy and paste links- and include them at the end of this document)*

PART TWO: Now, you will create some form of protest art for this social issue (image, music, performance, etc).

Some ideas:

- A drawing/painting/sculpture
- Spoken word/poem read aloud
- Song
- Digital art (photograph, images created digitally)

Have fun and be creative! See the attached rubric for criteria and details about how you will be assessed.

Social Issue Protest Art: Rubric

	Minimally Meeting	Meeting	Fully Meeting
<p>Identify and describe the social issue</p> <p>(Critical Thinking 3: investigating an issue)</p>	Names the social issue and provides a basic explanation.	Names the social issue and provides a fairly descriptive explanation (typically 4-5 sentences).	Names the social issue and provides a very detailed and descriptive explanation.
<p>Explain which side of the issue you support</p> <p>(Social Responsibility 1, 3, 4: Considering others' views and expressing yours, analyzing issues, making ethical judgments; Critical Thinking 10: Explaining different perspectives on issues)</p>	Attempts to describe both sides of the issue. States which "side" of the issue they agree with but provides few supporting reasons explaining why.	Describes both sides of the issue. States which "side" of the issue they agree with and explains why they support that side (typically 4-5 sentences).	Thoroughly describes both sides of the issue. States which "side" they agree with, and clearly explains why they support that side, including logical reasoning and insight.
<p>Describe ways <u>YOU</u> could protest for/against this issue</p> <p>(Social Responsibility 2: initiating change)</p>	Describes less than 3 ways that they could protest to support their "side."	Describes 3 ways (one violent, one nonviolent and one of either) that they could protest to support their "side."	Describes more than 3 ways (violent, nonviolent, and others) that they could protest to support their "side," and provides details and rationale for these methods.
<p>Provide/describe/evaluate the protest art of an artist you admire</p> <p>(Critical Thinking 4: analyzing and critiquing information)</p>	Provides an example and describes it very basically. States whether it is effective, but does not adequately explain why.	Provides an example (link) of an artist who they admire in terms of protest art. Describes what the protest art is and explains whether or not it is effective and why.	Provides an example, which is thoroughly described and analyzed in detail. Clearly explains whether it is effective and includes insight and thorough justification.
<p>Explain which form of protest is better</p> <p>(Critical Thinking)</p>	Provides one suitable reason to support their opinion.	Provides two suitable reasons to support their opinion.	Provides more than two suitable reasons to support their opinion. Includes relevant examples or evidence.
<p>Produce a creative piece that shows your perspective on your chosen social issue</p> <p>(Creative Thinking)</p>	Includes their own creation of protest art which shows their perspective on the social issue. It is somewhat effective.	Includes their own creation of protest art which clearly shows their perspective on the issue, and accurately uses the arts to communicate.	Includes their own creation of protest art which clearly shows their perspective and uses the arts to convey deep meaning or insight in to the social issue.