


A photograph of a graffiti-covered wall. The wall is densely packed with various graffiti styles, including large block letters, abstract shapes, and a prominent yellow face. A blue semi-transparent rectangular box is overlaid on the center of the image, containing the text "Graffiti as Protest Art" in a bold, black, sans-serif font. The floor in the foreground is also covered in graffiti, with white and orange spray-painted designs. A yellow spray paint can lies on the floor in the bottom right corner.

Graffiti as Protest Art

What is graffiti?

The background of the slide is a photograph of a graffiti-covered wall. The graffiti is dense and colorful, with various styles including bubble letters, tags, and a prominent portrait of a person's face in the center. The wall is illuminated by warm, yellowish light, creating a textured and artistic atmosphere.

“Writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place”

Belfast, Northern Ireland



Peace lines/Peace walls

- Separate Irish nationalist and unionist neighbourhoods.
- Purpose = to minimize inter-communal violence between
 - Catholics (most of whom are nationalists who self-identify as Irish)
 - and Protestants (most of whom are unionists who self-identify as British)

Shankill/Cupar

- 800 metres long
- 13 metres tall







AMH

3/10/12

Ireland you
can be as wild
as the boys in the hood

Stef + Matt
2012 NYC

KENNETH CANTON
PEACE
ALWAYS
1-1-512

see you
at the top

Camille

ALFIE

Stef + Matt 2012
NYC

Nancy
Robinson
2/17/12

iggs!



STRENGTH
D U L D F I G H T I F T H E R E I S A H O P E O F A C C O M M O D A T I O N
S I R E D W A R D C A R S O N 1 9 1 4

T I O N
REALITY
FEAR
TRUST

David Wood
12 July

AN EVENTFUL TIME
HERE - VERY FEELING

TEAR IT DOWN -
OPEN IT UP

TEAR IT DOWN -
OPEN IT UP

DAVE
HAZEL
20 MAY 2012

WALLS
CANNOT MAKE
YOU SAFE - ONLY
PEACE CAN DO THAT
SEARCH

2015/10

HAZ EL AMOR
Y NO UT
GURAD
592
E. R. K.



The Other Side of the Wall

What's on your side of the Wall?
Do you live under green hills, where purple peacocks greet the dawn,
With noisy cries and cockatiels glide, white, in broad, blue skies?
Does a river run through fertile land,
where badgers bumble, foxes fumble.
Do children play in parks and chase blue butterflies?

Robby at Paris Art
20-10-12

What's on your side of the Wall?
Is the air clean from the mountain, blowing fresh songs of change
Through Oak, Rowan and Chestnut trees waving in a welcome breeze?
Do you feel that you're getting the service you need?
Are we building Society as we agreed?

Brendy
20-10-12

STEPHAN FOSTER
20-10-12

Who's on the other side of the Wall?
Can we meet at a festival, school or church hall?
Are you working class, like me, hoping for a job and family?
Do you know all your neighbours, feel part of your community?
Will you join us in sharing this beautiful City?

Dylan Colting
20-10-12

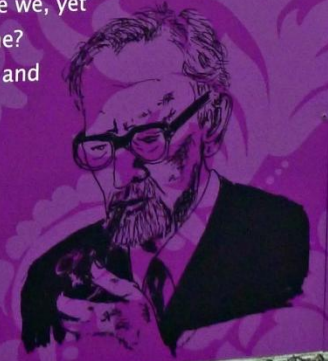
loise
20-10-12



What's in your dreams on your side of the Wall?
Can we help each other see, how alike are we, yet
Accept the difference between you and me?
Let's celebrate those things that unite us and
Be proud of our own identity.

20-10-12

The Other Side of The Wall Poem
was created by Glencairn Youth Initiative
and the poet Jane Bailey. In tribute to
John Hewitt 1907-1987 A Man of the People





LAD

Depa 5*
12/08/14

WALLS
ALWAYS
FALL.

Gillian

PAULA
E. WAS
HERE
4/1/12
GO TEAM
PETRA!

John
N2
21-4-12

Sam
N2
21-4-12

John
N2
21-4-12







LOVE = LOVE

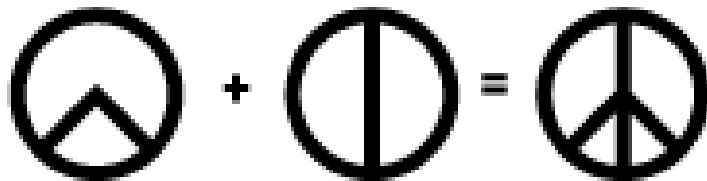
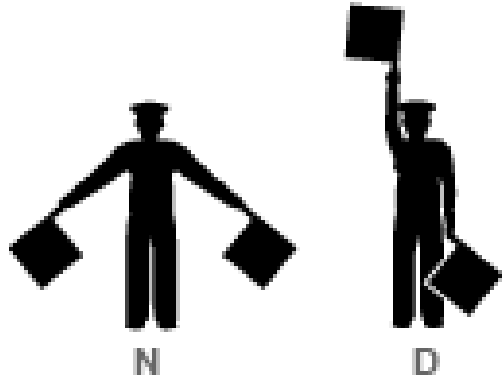


A vibrant graffiti-covered wall with various tags and a yellow face, with a blue overlay containing the title. The wall is covered in colorful graffiti, including large black letters, a yellow face, and a red heart. The floor is also covered in graffiti, with white and orange tags. A yellow tray is visible in the bottom right corner.

Graffiti the World- Rehab

Protest Symbols

DECODING THE LOGO



The image shows a scene of urban art. The walls are covered in colorful graffiti, including large letters like 'TISK' and 'PS', and a yellow face. The floor is also covered in graffiti, with white and orange tags. A blue semi-transparent box is overlaid on the center, containing the text 'Exemplars of Projects'.

Exemplars of Projects

Reflection Journals

- 1. Do you think that graffiti is an effective way to share a message/protest something? Why/why not?**
- 2. Do you think that graffiti should be illegal (considered a crime?) Why/why not?**
- 3. How would you protest something that you felt really strongly about? Give an example.**
When you are finished, work on your Protest Art assignment