

"Horrible Histories Cash my Sin" https://www.youtube.com/watch?v=-1gfQQOdnPE

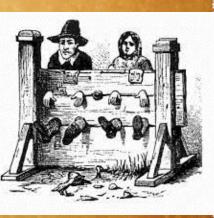


How important was religion and the Church in the Middle Ages?









LEARNING OUTCOMES

- ✓ Understand what role the church and religion played in medieval peoples' lives
- ✓ Analyze the message and purpose of "doom paintings"
- ✓ Evaluate how important the Church was in Medieval Europe





"Medieval Europe: Religion In Medieval Europe" https://www.youtube.com/watch?v=Ra2t3S8jp8w

- Catholic Christianity was the only religion
- Everyone went to church
- Services were in Latin
- Paintings and Statues were important, because they helped people understand the messages
- People believed that going to church would get them in to heaven
- The alternatives to heaven were purgatory ("in between") or hell







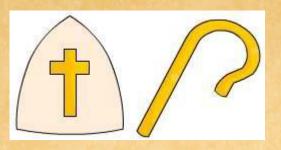
Churches were usually the places that looked after the poor and gave help to people that were sick. Hospitals were often attached to churches, and could be run by Nuns and Monks (people who had pledged their lives to God).

Ordinary people who farmed the land or reared animals had to give the priest **one tenth** of all the food they produced every year. This was called a **tithe** and was a kind of tax.



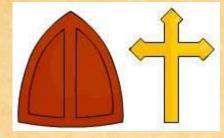
How was the Church structured?

Pope.



Representative of God on Earth. Based in Rome.

Archbishops and bishops.



Often rich and powerful and owned a lot of land. King's advisers.

Parish priests.



Poor and led all of the people in church.

Nuns and Monks.



Live and work in monasteries, dedicating their lives to God.

The parish priest

Many were unable to read or write – they learnt the Latin services off by heart.

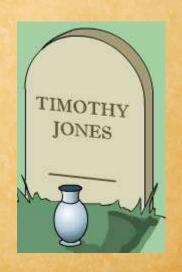


Very poor.

Spent a lot of time helping villagers, holding ceremonies and looking after sick.







Sin

Can you name any of the seven deadly sins?

Sin	Definition	Punishment in hell
Pride		Tied to a wheel on a heavy cart which is rolled around
Envy	Being jealous	Pit into freezing water until your limbs snap off
Greed	Wanting to many possessions	Put into boiling water
Lust	Loving others too much	Coated in fire and brimstone
Anger	Being cruel and harsh	Ripped apart limb from limb while still alive
Gluttony	Eating and drinking too much	Forced to eat raw rats, toads and snakes while they are alive
Sloth	Being lazy	Thrown into a pit of poisonous man-eating snakes
ŕ		Forced to eat raw rats, toads and snakes while they are alive Thrown into a pit of poisonous



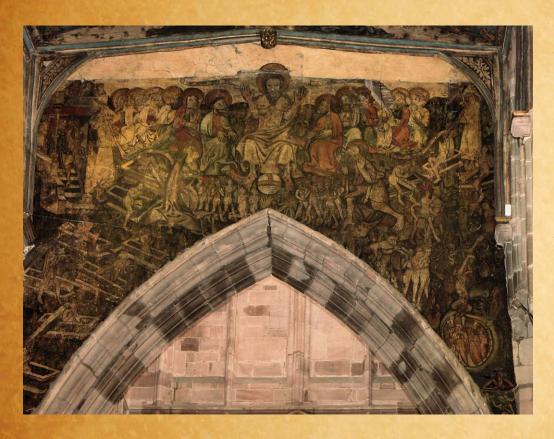








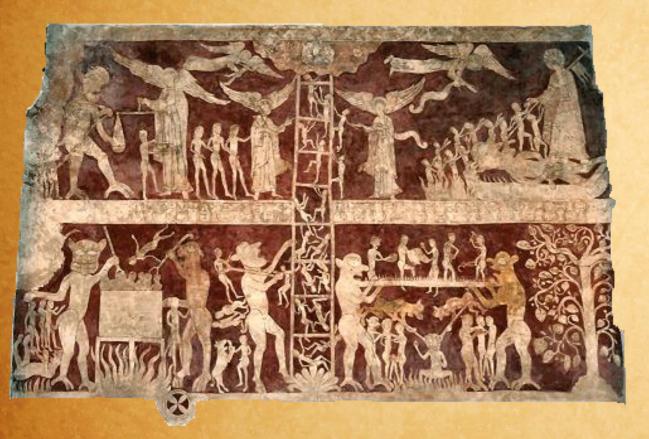




- There were many like the images you just saw; they were called doom paintings.
- Doom paintings were made to make people fear going to hell so they should be good in their lives.



TASK: Analyze Doom Painting

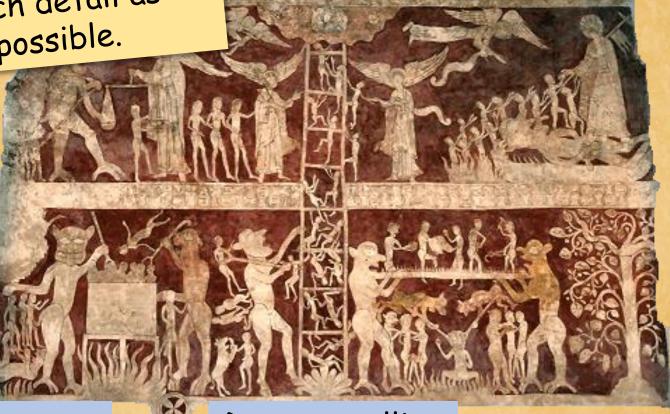


In pairs:

- Label some of things that you can see.
- 2) We will put them up around the classroom
- 3) Gallery Walk
- 4) Answer questions (individually)

Your work will start to look like this. I want to include as much detail as possible.

Christ defeating the devil.



Murderers being boiled in a pot. Demons pulling people off the ladder

A bridge of spikes.

Task: You are to record information about the four routes to Heaven as you walk around the room.

You should record 3 pieces of information for each of the routes.







Which routes do you recommend?

- 1) A peasant and his wife, poor hardworking peasants.
- 2) A rich merchant who travels around a lot.
- 3) The wife of a nobleman who died in the Crusades.
- 4) A tradesmen and his wife. Whilst not rich they have a little money to spare.



have worked hard and have a little spare money

n?

True or false?

- * Not many people believed in God in the medieval period.
- People used religion to explain things they didn't understand.
- People believed that heaven and hell were very real places.
- * The villagers didn't have to pay anything to the church.