

TV 14

**OFFER MUST END BY
THE EARLY 1500'S**



How important was religion and the Church in the Middle Ages?

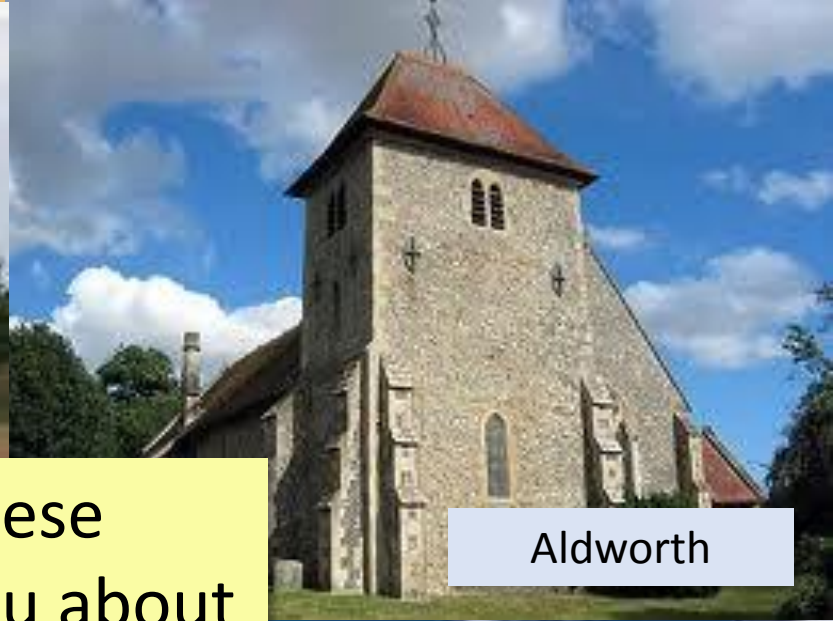


LEARNING OUTCOMES

- ✓ Understand **what role** the church and religion played in medieval peoples' lives
- ✓ **Analyze the message and purpose** of “doom paintings”
- ✓ Evaluate **how** important the Church was in Medieval Europe

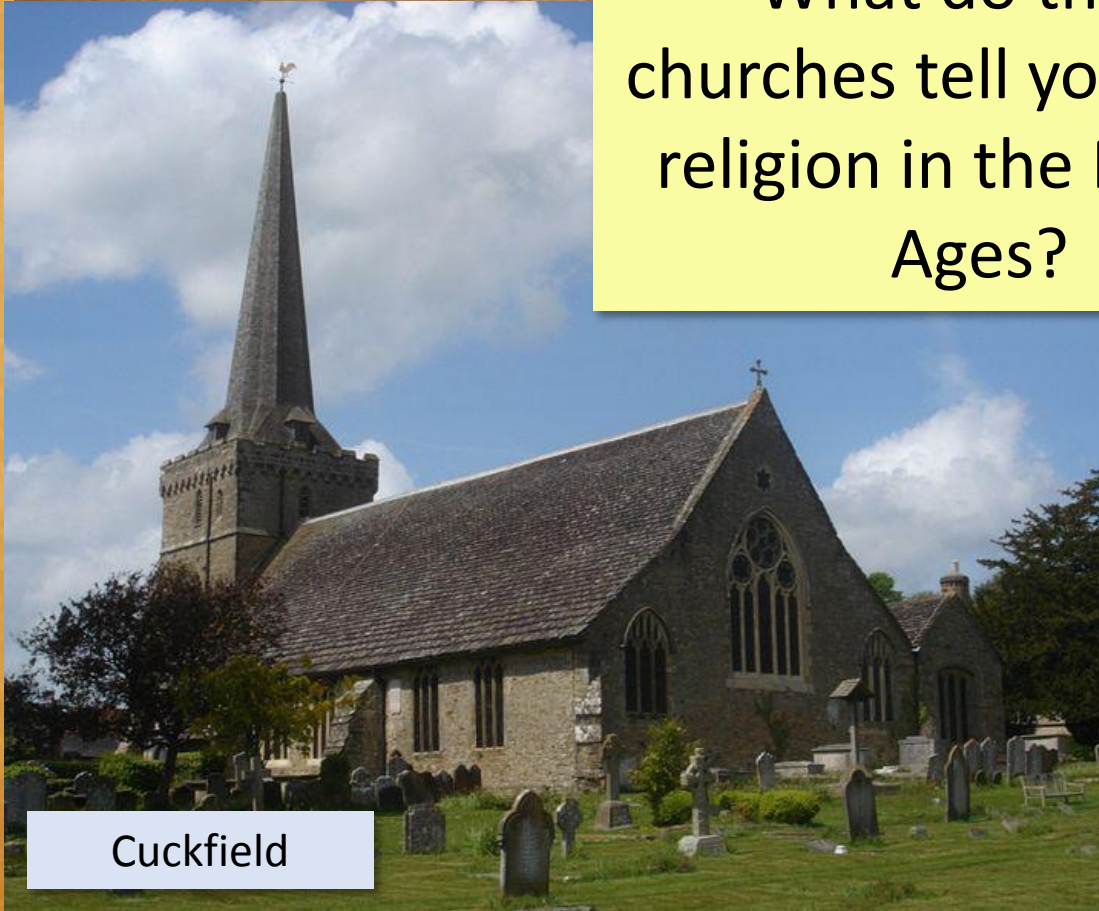


Norfolk



Aldworth

What do these churches tell you about religion in the Middle Ages?



Cuckfield



Salisbury



- Catholic (Christianity) was the only religion
- Everyone went to church
- Services were in Latin
- Paintings and Statues were important, because they helped people understand the messages
- People believed that going to church would get them in to heaven
- The alternatives to heaven were purgatory (“in between”) or hell





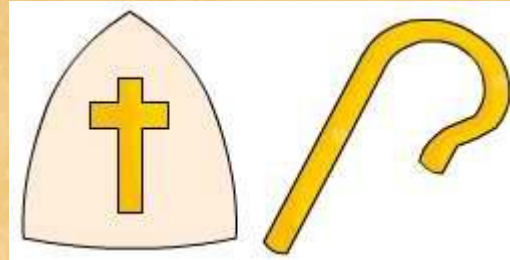
Churches were usually the places that looked after the poor and gave help to people that were sick. Hospitals were often attached to churches, and could be run by Nuns and Monks (people who had pledged their lives to God).

Ordinary people who farmed the land or reared animals had to give the priest **one tenth** of all the food they produced every year. This was called a **tithe** and was a kind of tax.



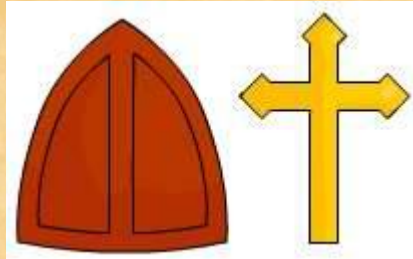
How was the Church structured?

Pope.



Representative
of God on Earth.
Based in Rome.

Archbishops
and bishops.



Often rich and
powerful and
owned a lot of land.
King's advisers.

Parish priests.



Poor and led all
of the people in
church.

Nuns and Monks.



Live and work in
monasteries,
dedicating their
lives to God.

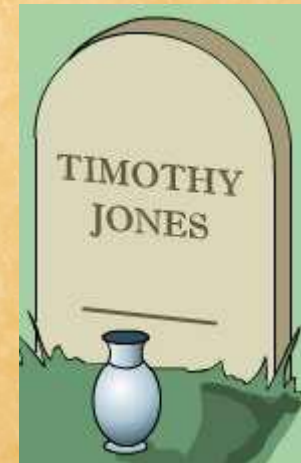
The parish priest

Many were unable to read or write – they learnt the **Latin** services off by heart.



Very **poor**.

Spent a lot of time helping villagers, holding **ceremonies** and looking after sick.



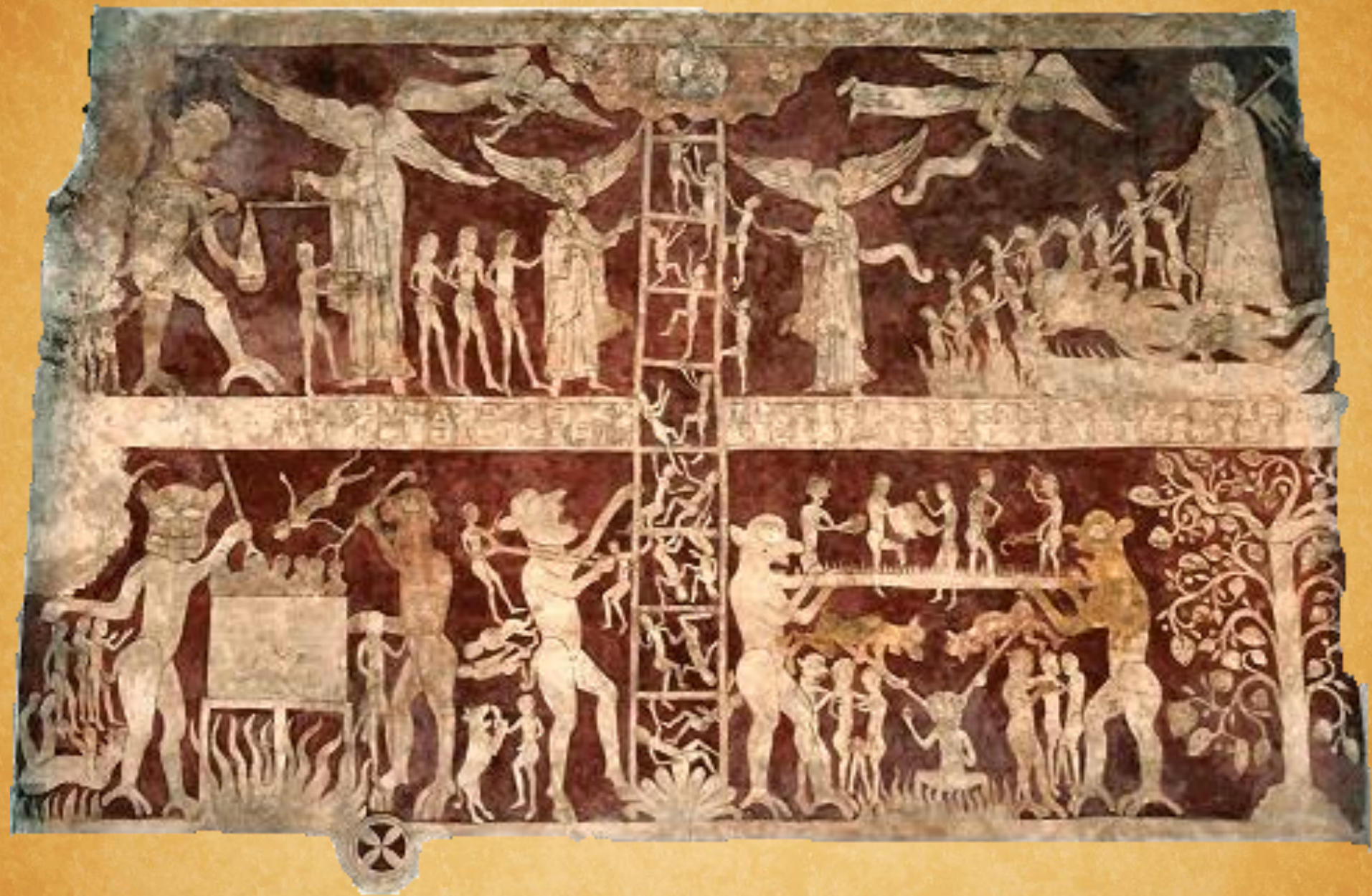
Sin

- Can you name any of the seven deadly sins?

Sin	Definition	Punishment in hell
Pride		Tied to a wheel on a heavy cart which is rolled around
Envy	Being jealous	Pit into freezing water until your limbs snap off
Greed	Wanting too many possessions	Put into boiling water
Lust	Loving others too much	Coated in fire and brimstone
Anger	Being cruel and harsh	Ripped apart limb from limb while still alive
Gluttony	Eating and drinking too much	Forced to eat raw rats, toads and snakes while they are alive
Sloth	Being lazy	Thrown into a pit of poisonous man-eating snakes

Doom paintings like these appeared in churches across Europe.







Veritas superbiae et mortis
vultus illius in conspectu et ex
urguente





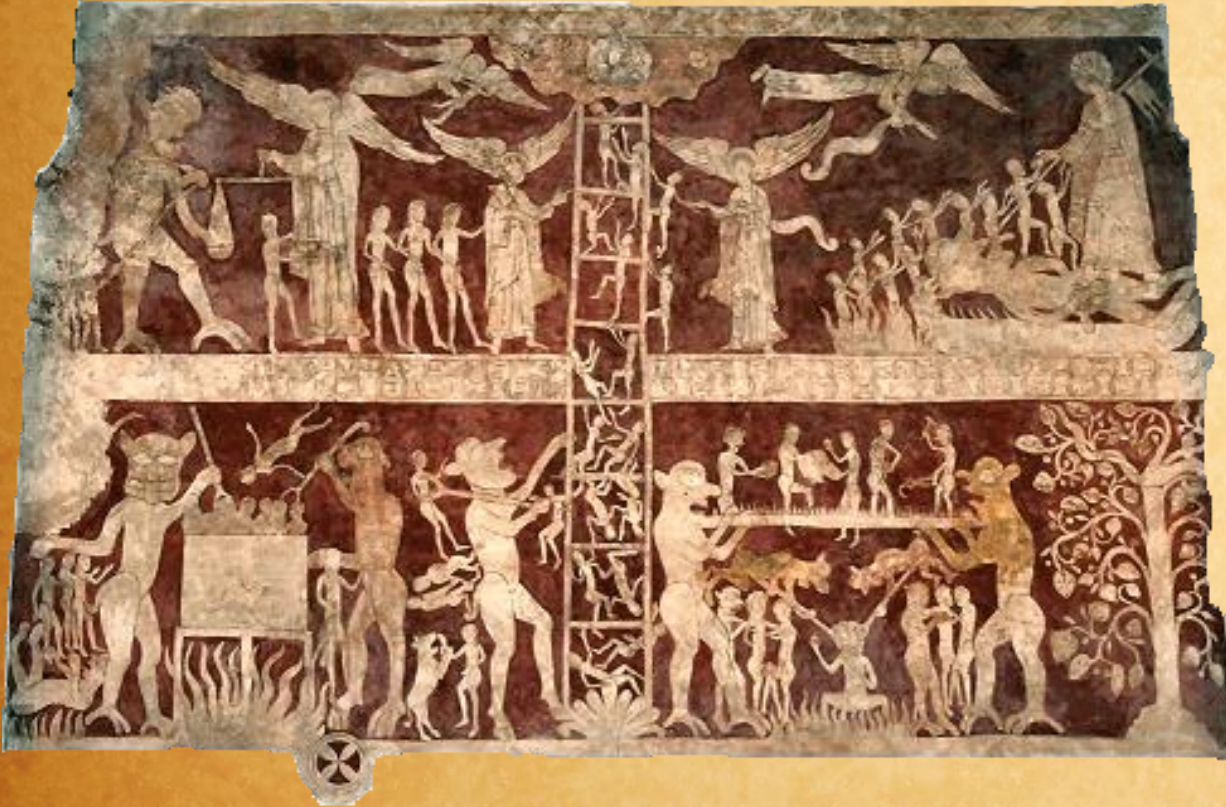




- There were many like the images you just saw; they were called **doom paintings**.
- Doom paintings were made to make people **fear** going to hell so they should be good in their lives.



TASK: Analyze Doom Painting

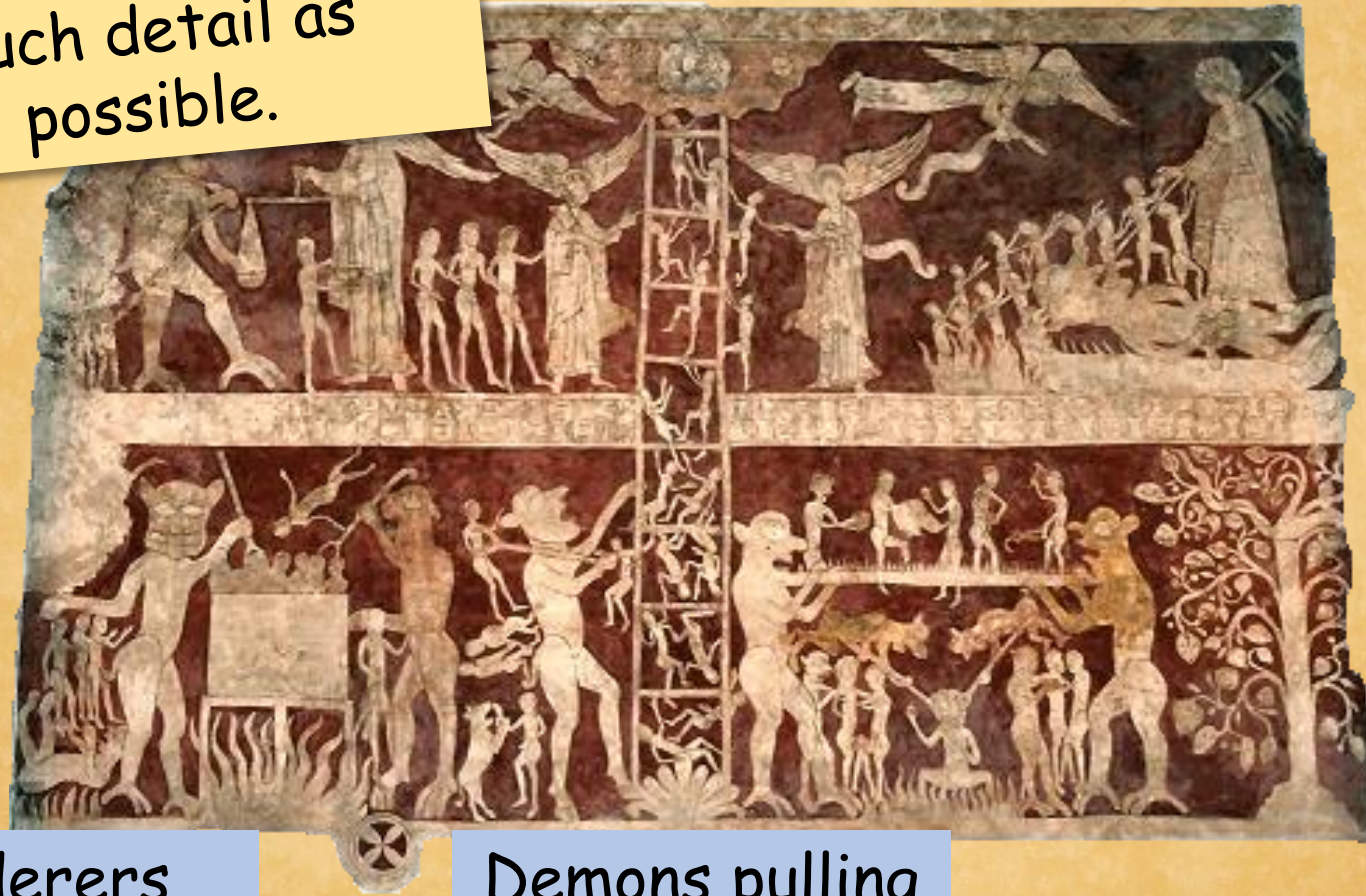


In pairs:

- 1) Label some of things that you can see.
- 2) We will put them up around the classroom
- 3) Gallery Walk
- 4) Answer questions (individually)

Your work will start to look like this. I want to include as much detail as possible.

Christ defeating the devil.



Murderers being boiled in a pot.

Demons pulling people off the ladder

A bridge of spikes.

Task: You are to record information about the four routes to Heaven as you walk around the room.

You should record 3 pieces of information for each of the routes.



Task: Design a guidance poster for people in the medieval ages.

Either for all 4 routes

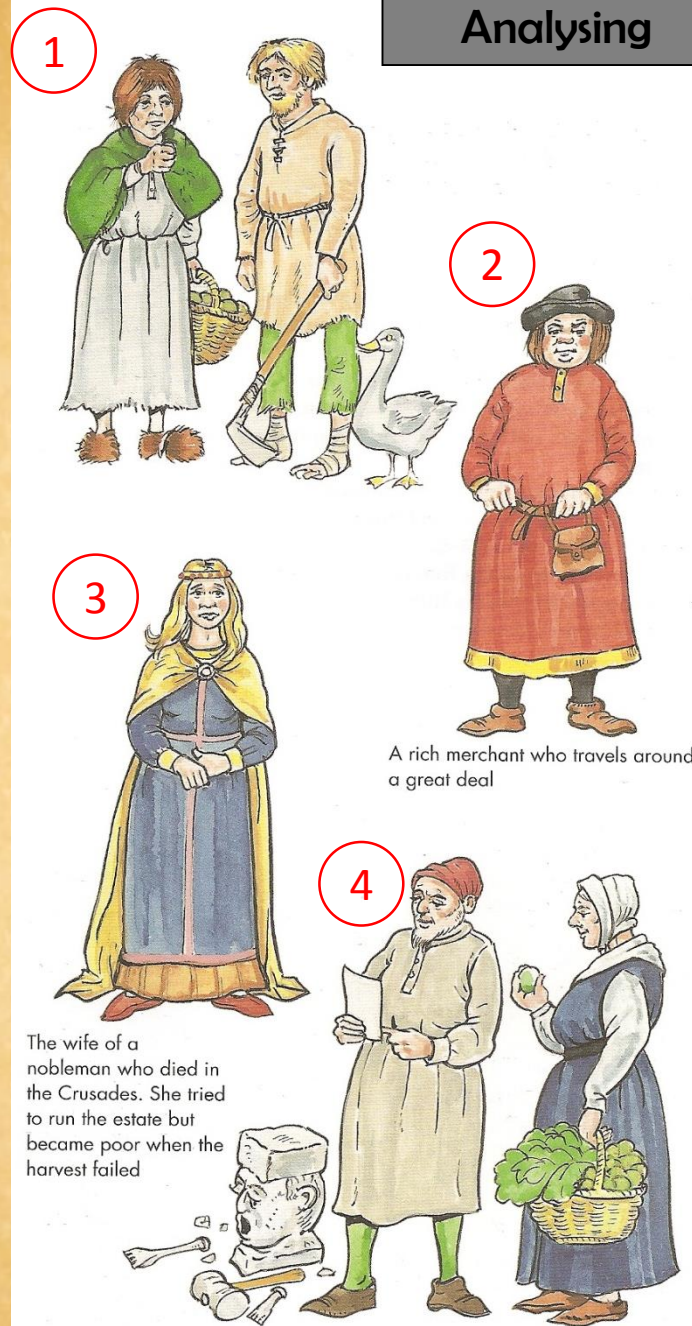
OR

Just 1 route.



Which routes do you recommend?

- 1) A peasant and his wife, poor hardworking peasants.
- 2) A rich merchant who travels around a lot.
- 3) The wife of a nobleman who died in the Crusades.
- 4) A tradesmen and his wife. Whilst not rich they have a little money to spare.



A rich merchant who travels around a great deal

The wife of a nobleman who died in the Crusades. She tried to run the estate but became poor when the harvest failed

A tradesman and his wife. They are not well off but have worked hard and have a little spare money

Important question?

True or false.

- Not many people believed in God in the medieval period.
- People used religion to explain things they didn't understand.
- People believed that heaven and hell were very real places.
- The villagers didn't have to pay anything to the church.