Socials 10 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Introductory Canadian Stereotype Assignment

**Rationale:** You have been exposed to a variety of creative explorations of the Canadian identity. Your task is to create a satirical presentation that highlights (and makes fun of) some aspect of the Canadian Identity. You may select from the following choices of delivery:

1. **Create a Powerpoint/Prezi/Word document** that will be shared with the class about being Canadian (Imagine giving this to a group of people [ie. Rotary exchange students] who don’t necessarily know much about Canada).
2. **Create an original song** (performed live or videotaped) that addresses the Canadian identity (either as its positive attributes or addresses why the stereotypes are not accurate)
3. Do an imitative & updated version of the **“I am Canadian” rant** (performed live or videotaped)
4. Do an **imitative rap** that mirrors WordBurglar’s “YO Canada” (performed live or videotaped) {*Note: he was only given 15 minutes to come up with a brand new rap!}*
5. Do an **imitative rant** that highlights Canada’s environmental shortcomings (like: Canada vs Australia rap) (performed live or videotaped)
6. Come up with **another creative option**\*\* that deals with the Canadian Identity (interpretive dance?, Painting, Poster, Commercial, etc)

***\*\*Note***: This MUST be cleared with me BEFORE the presentation!

**Process: (Personal Awareness & Responsibility)**

1. Complete sheets on Canadian Identity & American Influence
2. View and complete Frame Reference Notes for each video
3. Select Choice of assignment and group members- brainstorm ideas
4. Do 1st draft of script

**Timeline:**

Day 1: Overview of Assignment

 Students will choose groups and develop a script

Days 2-3: Students will develop SMART board presentation/ video/ etc.

Day 4: Presentation

Assessment

**Learning outcomes:**

* I can acquire, interpret, and present information (Communication)
* I can share and present what I have learned (Communication)
* I can get new ideas or reinterpret others’ ideas (Creative Thinking)

**Summative grade** (Communication/Creative Thinking Grade)

**Canadian Stereotype Assignment (Powerpoint/Prezi/Survey)**

Name(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Use of effective visuals 1 2 3 4

(support text/script, appropriate,)

1. Interesting selection of details 1 2 3 4

(insightful, appropriate number, etc)

1. Effective use of technology 1 2 3 4

(understanding of program, supports presentation)

1. Better understanding of our identity 1 2 3 4

(insightful, humorous, we identify with points)

1. Quality of Delivery 1 2 3 4

(vocal projection, presentation quality, etc)

**Canadian Stereotype Assignment (Creative Poster/Video)**

Name(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Use of effective visuals 1 2 3 4

(support presentation, appropriate to purpose)

1. Interesting selection of details 1 2 3 4

(insightful, appropriate number, etc)

1. Effective use of medium 1 2 3 4

(understanding of medium, supports presentation)

1. Better understanding of our identity 1 2 3 4

(insightful, humorous, we identify with points)

1. Quality of Delivery/execution 1 2 3 4

(strong execution of medium, appropriate, etc)